BA in Music Culture with Specialization in Choir Singer in English

practice exam requirements and grading

FULL TIME PROGRAMME

I. Singing skill

10 freely chosen polyphonic singing exercises or choral works in the form of a chamber song or with their own piano accompaniment (the applicant is responsible for bringing the chamber partner).
A list of the works shall be submitted to the selection board by the applicant.

Total points available: 60

II. Piano

Performing three different styles of work without a score (a minimum of 3-4 years of pre-study is required). Recommended: a Baroque, a Viennese Classical and a Bartók composition.
A list of the works shall be submitted to the selection board by the applicant.

Total points available: 50

III. Solfeggio and music theory

a.) Sight-reading skills:
Singing 8 to 10 beats tonal melody from sheet music.

Total points available: 20

b.) Music theory knowledge:
Singing major, minor, modal, and pentatonic scales with absolute names / solmization up to 7# -7b.
Singing with absolute names / solmization, and oral recognition of intervals, three-note chords (triads) and their inversions.

Total points available: 50

IV. General musical education

Testing knowledge of European music history and literature by authors, genres, eras, and styles.

Total points available: 20

Up to 200 points are available in the practice test!

The total admission score can only be calculated by doubling the practical test result without adding extra points. Only applicants with at least a secondary education degree, ie a secondary grammar school maturity certificate, can be admitted to a bachelor programme and with a threshold of 280 points, depending on the capacity of the institutions and the number of applicants for the programme.
BA in Music Culture with Specialization in Choir Singer in English
practice exam requirements and grading

BY USING A LIVE VIDEO CONNECTION AFTER SUBMITTING A MUSIC PORTFOLIO

FULL TIME PROGRAMME

PORTFOLIO

I. Singing Skills (video mp4)
   10 freely chosen polyphonic singing exercises or choral works in the form of a chamber song or with their own piano accompaniment (the applicant is responsible for bringing the chamber partner).
   A list of the works shall be sent to the selection board by the applicant.
   
   Total points available: 60

II. Piano (video mp4)
   Performing three different styles of work without a score (a minimum of 3-4 years of pre-study is required). Recommended: a Baroque, a Viennese Classical and a Bartók composition.
   A list of the works shall be sent to the selection board by the applicant.
   
   Total points available: 50

BY USING A LIVE VIDEO CONNECTION

III. Solfeggio and music theory
   a.) Sight-reading skills:
   Singing 8 to 10 beats tonal melody from sheet music.
   
   Total points available: 20
   
   b.) Music theory knowledge:
   Singing major, minor, modal, and pentatonic scales with absolute names / solmization up to 7# -7b.
   Singing with absolute names / solmization, and oral recognition of intervals, three-note chords (triads) and their inversions.
   
   Total points available: 50

IV. General musical education
   Testing knowledge of European music history and literature by authors, genres, eras, and styles.
   
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